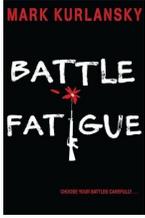


Repeating History: Historical Fiction



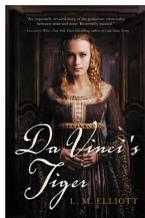
Battle Fatigue
Mark Kurlansky

Joel Bloom chronicles his life experiences during the 1960's which eventually lead him to oppose the war in Vietnam and to flee to Canada rather than be forced to kill Vietnamese.



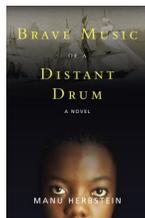
Black Dove, White Raven
Elizabeth Wein

Having moved to Ethiopia to avoid the prejudices of 1930s America, Emilia Menotti, her black adoptive brother Teo, and their mother Rhoda, a stunt pilot, are devoted to their new country even after war with Italy looms, drawing the teens into the conflict.



Da Vinci's Tiger
L.M. Elliott

In fifteenth-century Florence, the dashing Venetian ambassador commissions young Leonardo da Vinci to paint a portrait of his Platonic love, Ginevra de' Benci, a well-educated, teenaged poet in a passionless marriage, propelling her into the world of art, politics, and romance, with all of its complications.



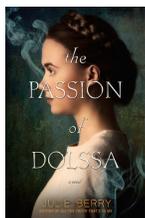
Brave Music of a Distant Drum
Manu Herbstein

In Brave Music of a Distant Drum, a blind old slave woman, Ama, summons her son to come and write down her story so that her granddaughter and her granddaughter's children can one day read it and know their history.



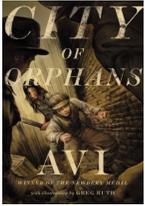
A Madness so Discreet
Mindy McGinnis

Near the turn of the nineteenth century, Dr. Thornhollow helps teenaged Grace Mae escape from the Boston asylum where she was sent after becoming pregnant by rape, and takes her to Ohio where they put her intelligence and remarkable memory to use in trying to catch murderers.



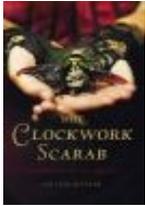
The Passion of Dolssa
Julie Berry

In mid-thirteenth century Provence, Dolssa de Stigata is a fervently religious girl who feels the call to preach, condemned by the Inquisition as an "unnatural woman," and hunted by the Dominican Friar Lucien who fears a resurgence of the Albigensian heresy. Botille is a matchmaker trying to protect her sisters from being branded as gypsies or witches--but when she finds the hunted Dolssa dying on a hillside, she feels compelled to protect her, a decision that may cost her everything.



City of Orphans
Avi

In 1893 New York, thirteen-year-old Maks, a newsboy, teams up with Willa, a homeless girl, to clear his older sister, Emma, from charges that she stole from the brand new Waldorf Hotel, where she works. Includes historical notes.



The Clockwork Scarab
Colleen Gleason

In 1889 London young women are turning up dead, and Evaline Stoker, relative of Bram, and Mina Holmes, niece of Sherlock, are summoned to investigate the clue of the not-so-ancient Egyptian scarabs--but where does a time traveler fit in?



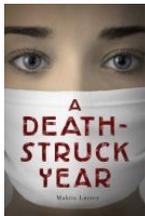
My Beautiful Hippy
Janet Nichols Lynch

Fifteen-year-old Joanne, raised in San Francisco's Haight District, becomes involved with Martin, a hippy, and various aspects of the late 1960 cultural revolution despite her middle-class upbringing.



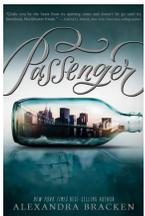
The Falconer
Elizabeth May

In 1844 Edinburgh eighteen-year-old Lady Aileana Kameron is neither an ordinary debutante, nor a murderess--she is a Falconer, a female warrior born with the gift for hunting and killing the faeries who prey on mankind and who killed her mother.



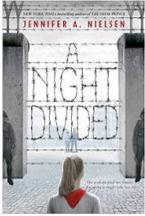
A Death-struck Year
Makiia Lucier

When the Spanish influenza epidemic reaches Portland, Oregon, in 1918, seventeen-year-old Cleo leaves behind the comfort of her boarding school to work for the Red Cross.



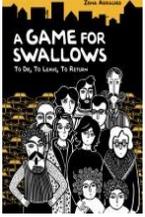
Passenger
Alexandra Bracken

In one devastating night, Etta Spencer loses everything she knows and loves. Thrust into an unfamiliar world by a stranger with a dangerous agenda, Etta is certain of only one thing: she has traveled not just miles, but years from home. And she's inherited a legacy she knows nothing about from a family whose existence she's never heard of. Nicholas Carter is content with his life at sea, free from the Ironwoods-a powerful family in the Colonies-and the servitude he's known at their hands. But with the arrival of an unusual passenger on his ship comes the insistent pull of the past that he can't escape and the family that won't let him go. Now the Ironwoods are searching for a stolen object of untold value, one they believe only Etta, his passenger, can find. Nick must ensure she brings it back to them-whether she wants to or not. Together, they embark on a perilous journey across centuries and continents, piecing together clues left behind by the traveler who will do anything to keep the object out of the Ironwoods' grasp.



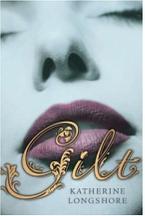
A Night Divided
Jennifer A. Nielsen

When the Berlin Wall went up, Gerta, her mother, and her brother Fritz are trapped on the eastern side where they were living, while her father, and her other brother Dominic are in the West--four years later, now twelve, Gerta sees her father on a viewing platform on the western side and realizes he wants her to risk her life trying to tunnel to freedom.



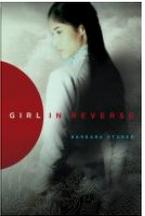
A Game for Swallows
Zeina Abirached

Living in the midst of civil war in Beirut, Lebanon, Zeina and her brother face an evening of apprehension when their parents do not return from a visit to the other side of the city.



Gilt
Katherine Longshore

In 1539, Kitty Tylney and her best friend Cat Howard--the audacious, self-proclaimed "Queen of Misrule"--both servants to the Duchess of Norfolk, move to the court of King Henry VIII, who fancies Cat, and when Cat becomes queen, Kitty must learn to navigate the complexities and dangers of the royal court.



Girl in Reverse
Barbara Stuber

Lillian Firestone is Chinese, but the kids in her 1951 Kansas City high school can't separate her from the North Koreans that America is at war with. Sick of the racism she faces at school and frustrated that her adoptive white family just sees it as 'teasing,' Lily begins to search for her birth mother.



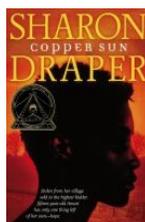
Grave Mercy
Robin LaFavers

In the fifteenth-century kingdom of Brittany, seventeen-year-old Ismae escapes from the brutality of an arranged marriage into the sanctuary of the convent of St. Mortain, where she learns that the god of Death has blessed her with dangerous gifts--and a violent destiny.



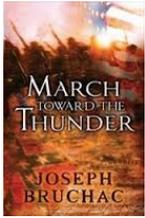
Wings of War
John Wilson

Aerial tales of warfare.



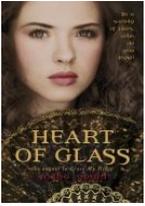
Copper Sun
Sharon M. Draper

Two fifteen-year-old girls--one a slave and the other an indentured servant--escape their Carolina plantation and try to make their way to Fort Moses, Florida, a Spanish colony that gives sanctuary to slaves.



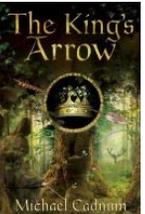
March Toward the Thunder
Joseph Bruchac

Louis Nollette, a fifteen-year-old Abenaki Indian, joins the Irish Brigade in 1864 to fight for the Union in the Civil War.



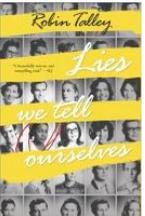
Heart of Glass
Sasha Gould

In Renaissance Venice, Laura's marriage to Roberto is thrown into chaos when he is accused of murder, while the Segreta are under threat from the Doge's army, and loyalties are sorely tested.



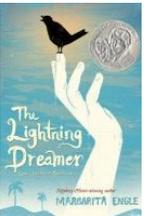
The King's Arrow
Michael Cadnum

In England's New Forest on the second day of August, 1100, eighteen-year-old Simon Foldre, delighted to be allowed to participate in a royal hunt as squire to the Anglo-Norman nobleman Walter Tirel, finds his future irrevocably altered when, during the hunt, he witnesses the possible murder of King William II.



Lies We Tell Ourselves
Robin Talley

In 1959 Virginia, Sarah, a black student who is one of the first to attend a newly integrated school, forces Linda, a white integration opponent's daughter, to confront harsh truths when they work together on a school project.



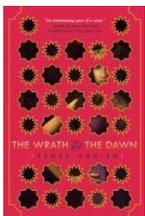
The Lightning Dreamer: Cuba's Greatest Abolitionist
Margarita Engle

In free verse, evokes the voice of Gertrudis Gomez de Avellaneda, a book-loving writer, feminist, and abolitionist who courageously fought injustice in nineteenth-century Cuba. Includes historical notes, excerpts from her writings, biographical information, and source notes.



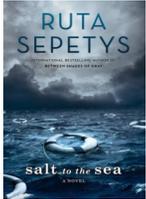
Love by the Morning Star
Laura L. Sullivan

Mistaken for one another when they are sent to the grand English country estate of Starkers on the brink of World War II, Hannah, a distant relative hoping to be welcomed by the family, and Anna, sent to spy for the Nazis, both unexpectedly fall in love.



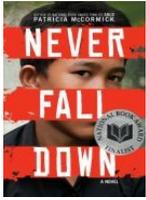
The Wrath and the Dawn
Renée Ahdieh

In this reimagining of The Arabian Nights, Shahrzad plans to avenge the death of her dearest friend by volunteering to marry the murderous boy-king of Khorasan, but discovers not all is as it seems within the palace.



Salt to the Sea
Ruta Sepetys

As World War II draws to a close, refugees try to escape the war's final dangers, only to find themselves aboard a ship with a target on its hull.



Never Fall Down
Patricia McCormick

Cambodian child soldier Arn Chorn-Pond defied the odds and used all of his courage and wits to survive the murderous regime of the Khmer Rouge.



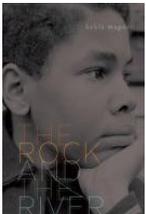
These Shallow Graves
Jennifer Donnelly

A young woman in nineteenth-century New York City must struggle against gender and class boundaries when her father is found dead of a supposed suicide, and she believes there is more than meets the eye, so in order to uncover the truth she will have to decide how much she is willing to risk and lose.



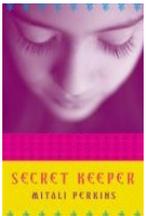
Revolution
Jennifer Donnelly

An angry, grieving seventeen-year-old musician facing expulsion from her prestigious Brooklyn private school travels to Paris to complete a school assignment and uncovers a diary written during the French revolution by a young actress attempting to help a tortured, imprisoned little boy--Louis Charles, the lost king of France.



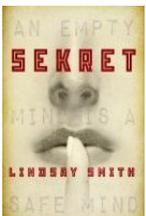
Rock and the River, The TEST
Kekla Magoon

In 1968 Chicago, fourteen-year-old Sam Childs is caught in a conflict between his father's nonviolent approach to seeking civil rights for African Americans and his older brother, who has joined the Black Panther Party.



Secret Keeper
Mitali Perkins

In 1974 when her father leaves New Delhi, India, to seek a job in New York, Ashi, a tomboy at the advanced age of sixteen, feels thwarted in the home of her extended family in Calcutta where she, her mother, and sister must stay, and when her father dies before he can send for them, they must remain with their relatives and observe the old-fashioned traditions that Ashi hates.



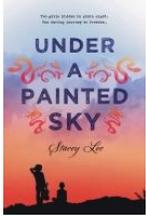
Sekret
Lindsay Smith

Follows a group of psychic teenagers in 1960s Soviet Russia who are forced to use their powers to spy for the KGB.



A Sword in Her Hand
Jean-Claude van Rijckeghem

The Count of Flanders flies in a rage when his newborn child is not the expected male heir -- but a girl. Marguerite growing up under the disapproving eye of her heartless father learns to survive in the violent male world of the Middle Ages. Will she be able to resist the combined pressure of politics, power and a foreign prince?



Under a Painted Sky
Stacy Lee

In 1845, Sammy, a Chinese American girl, and Annamae, an African American slave girl, disguise themselves as boys and travel on the Oregon Trail to California from Missouri.



The Watch that Ends the Night: Voices from the Titanic
Allan Wolf

Recreates the 1912 sinking of the Titanic as observed by millionaire John Jacob Astor, a beautiful young Lebanese refugee finding first love, "Unsinkable" Molly Brown, Captain Smith, and others including the iceberg itself.



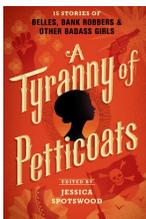
Velvet Undercover
Teri Brown

A World War I era spy novel about a bright British girl who is sent undercover into the heart of enemy territory to rescue Britain's most valuable (and secret) spy.



White Crane
Sandy Fussell

Even though he has only one leg, Niya Moto is studying to be a samurai, and his five fellow-students are similarly burdened, but sensei Ki-Yaga, an ancient but legendary warrior, teaches them not only physical skills but mental and spiritual ones as well, so that they are well-equipped to face their most formidable opponents at the annual Samurai Games.



A Tyranny of Petticoats : 15 stories of belles, bank robbers & other badass girls

Jessica Spotswood
Call Number: 813.010835 T992 2016

From an impressive sisterhood of YA writers comes an edge-of-your-seat anthology of historical fiction and fantasy featuring a diverse array of daring heroines.



Flygirl
Sherri Smith

Ida Mae Jones dreams of flight. Her daddy was a pilot and being black didn't stop him from fulfilling his dreams. But her daddy's gone now, and being a woman, and being black, are two strikes against her. When America enters the war with Germany and Japan, the Army creates the WASP, the Women's Airforce Service Pilots—and Ida suddenly sees a way to fly as well as do something significant to help her brother stationed in the Pacific. But even the WASP won't accept her as a black woman, forcing Ida Mae to make a difficult choice of "passing," of pretending to be white to be accepted into the program.