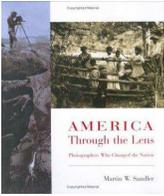


Say Cheese: Books About Photography

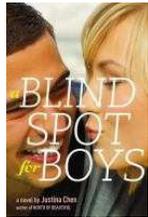


[America Through the Lens: Photographers Who Changed the Nation](#)

Martin W. Sandler

Call Number: 770.92273 S217a 2005

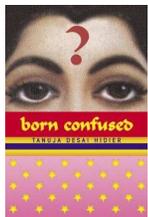
A stunning view of America as captured by groundbreaking photographers, this book highlights twelve photographers whose work has truly changed the nation.



[A Blind Spot for Boys](#)

Justina Chen

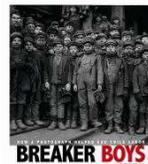
After a bad breakup and the discovery that her father is quickly going blind, sixteen-year-old photographer Shana and her parents travel to Machu Picchu for an adventure, where Shana meets Quattro, a boy with secrets of his own.



[Born Confused](#)

Tanuja Desai Hidier

Dimple Lala is a seventeen-year-old, Indian-American teenager trying to fit in. Her immigrant parents don't like her "rebellious" American ways, including her obsession with photography and her dating habits.

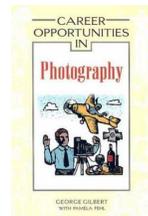


[Breaker Boys: how a photograph helped end child labor](#)

Michael Burgan

Call Number: 331.310973 qH662Zb

Analyzes how Hine's iconic photograph of children leaving their jobs in the coal mines helped to end child labor in the US. Background on child labor, child labor laws, and the Progressive movement is provided.



[Career Opportunities in Photography](#)

George Gilbert

Call Number: 770.23 qG464 2006

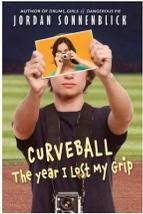
The authors interviewed professional photographers and consulted Department of Labor statistics, industry surveys and trade literature to compile 62 career profiles. Each job (e.g. aerial photographer; baby and child photographer) is featured in three-page entries that include job duties, alternate titles and prerequisites, the career ladder, salaries, prospects for employment and advancement, education and training required, relevant experience, skills and personality traits, unions and associations, and tips for entry.



[Carolina Autumn](#)

Carol Lynch Williams

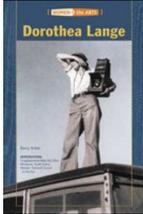
Fourteen year-old Carolina McKinney tries to make a fresh start after the death of her father and sister in a plane crash by expressing her grief, sorrow and hope for the future through her newly discovered love of photography.



[Curveball: The Year I Lost my Grip](#)

Jordan Sonnenblick

After an injury ends former star pitcher Peter Friedman's athletic dreams, he concentrates on photography which leads him to a girlfriend, new fame as a high school sports photographer, and a deeper relationship with the beloved grandfather who, when he realizes he is becoming senile, gives Pete all of his professional camera gear.



[Dorothea Lange](#)

Kerry Acker

Call Number: 770.92 L274Za 2004

A biography about Dorothea Lange whose most famous work, "Migrant Mother," became a symbol of the Great Depression.



[Endangered](#)

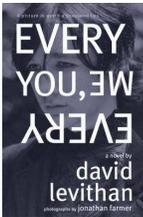
Lamar Giles

When Lauren (Panda), a teen photo blogger, gets involved in a deadly game, she has to protect the classmates she despises.

[Every You, Every Me](#)

David Levithan

Evan is haunted by the loss of his best friend, but when mysterious photographs start appearing, he begins to fall apart as he starts to wonder if she has returned, seeking vengeance.



[Exposed](#)

Kimberly Marcus

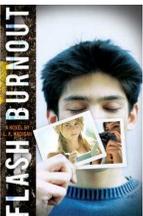
High school senior Liz, a gifted photographer, can no longer see things clearly after her best friend accuses Liz's older brother of a terrible crime.



[Exposure](#)

Patricia Murdoch

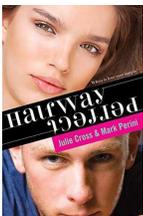
Julie decides it's time to get even. Taking compromising pictures of a few bullies seems like a great way to do it. But things don't go quite as Julie expected.



[Flash Burnout](#)

L.K. Madigan

Stuck between his girlfriend Shannon, who loves him, and his photography class friend Marissa, who needs him, Blake needs to turn the lens on himself and discover the man he wants to become.



[Halfway Perfect](#)

Julie Cross, Mark Perini

Eve's time as a fashion model nearly destroyed her and now she is determined to build a career behind the camera after landing a photography internship in New York City, bringing her face to face with her dark past, her ex, and an up-and-coming male model named Alex who is falling for her.



[Holding Back](#)

Jada Jones

Nishell has been crushing on Jackson since forever. But Jackson is Marnyke's man-- and Nishell doesn't want any girlfriend drama.

[Louis Daguerre and the Story of the Daguerreotype](#)

John Bankston

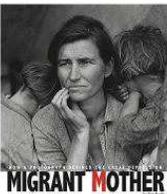
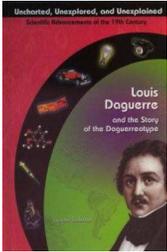
Call Number: 770.9 B218 2005

The story of the French artist Louis Daguerre, who created an early form of photography which he called the daguerreotype.

[Migrant Mother: how a photograph defined the Great Depression](#)

Don Nardo

Call Number: 973.917 qN224m



Explores and analyzes the historical context and significance of the iconic Dorothea Lange photograph of a migrant mother during the Great Depression.

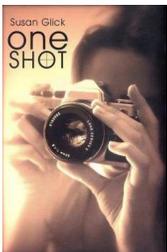
[One Shot](#)

Susan Glick

When fifteen-year-old Lonnie decides to spend the summer with her dad and stepmom, she figures her summer will be full of lazy days of hanging out at the pool. Then she lands a job with a talented but crotchety old photographer and Lonnie's view of the world changes forever.

[Perfect Couple](#)

Jennifer Echols

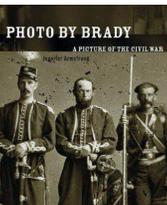


When yearbook photographer Harper and the star player of the high school football team get voted "the perfect couple that never was" by their senior class, the unlikely pair start falling for one another. But a handful of obstacles, including Harper's boyfriend, stand in the way of their perfect ending.

[Photo by Brady: a Picture of the Civil War](#)

Jennifer Armstrong

Call Number: 973.730222 A736 2005

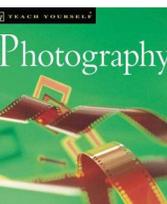


Tells the story of the Civil War as seen through the lenses of the field photographers hired by Matthew Brady, who traveled with troops and made visual records of what they saw.

[Photography](#)

Lee Frost

Call Number: 771 qF939 2000



Beginning and experienced photographers will find everything they need to know, from buying a camera to selecting film to developing pictures, in this comprehensive guide.

